

Can a Painting have an Idea in it?

Together children and teachers learned what it means to be *inspired*. Similar to our discussions about creating nature spaces at school, we once again talked about the feelings that we get when we experience different environments containing art and nature. This experience has helped clarify what kinds of things we might want in our nature spaces at school, and has helped the girls to articulate their ideas about relationships between art, design, and nature.



It feels like powerful color!

(Inspiration) ...It is when you're excited about seeing something and it gives you lots of ideas! I am inspired by everything in this place!



It looks like scribble scrabble, but it isn't really.



It makes me feel warm and cool at the same time.

“Clay is only clay and paint is only paint until a child knows it well enough to use them for expression, for communication, for understanding.”

Pam Oken-Wright (2007), Innovations



The Studio teacher provided the children with large color photographs as resources for ideas about nature, color, shape, and environments. As they made many aesthetic choices about color schemes, they shared:

This plant is all made of compliments! ...plus yellow.