

# Exploring color

“Children learn to think by thinking, and the more they think, the smarter they become.” -Judy Helm



We believe that Children need *time*.  
Time to think and time to process all of  
the information that they are taking in.

Before we began painting our mural it was necessary to pause for a moment and acquire a few skills needed for this project. The proper care of our painting materials and brushes is an area that builds confidence and independence.



Since October, groups of children have been going to the studio with Mrs. Davis to begin a study of color. They began by looking closely at the process of mixing and focusing on the many possible shades and tints of one color family at a time.

During our color explorations were referred to our research books and kept in mind our animals. Our conversations were scattered with ideas about the natural colors of the animals.



As the exploration continued, the girls mixed the colors themselves, named the colors, wrote out color recipes and distributed paint jars to the PYC classrooms.



# “Assemblage”

What is an **as·sem·blage** ?

Pronunciation: &-"sem-blij, for 3 also "as-"äm-"bläzh  
Function: *noun*

- 1 : a collection or gathering of persons or things
- 2 : the act of assembling
- 3 : an artistic composition made by putting together scraps or junk (or in our case, "Beautiful Stuff")

The Cardboard boxes were painted as a way to test out the colors we created. Then they were assembled into sculptures and then embellished with what we call “Beautiful Stuff” a color sorted collection of recycled goods and found objects. Children delight in what they often call decorations. The anthropologist Ellen Dissanayake suggests that “making special,” the desire to embellish and transform is deep within us all.” (Homo Aesthetica, Dissanayake, 1995)



## The Color Wheel

